

Tuba

Arr. Arne Dich, 2018

Sommer i Tyrol

Ralph Benatzky

INTRO. Vivo ♩ = 120

rit.....



10 **11** *mf*



TJE - NER! Me - re fart på! Be - ta - le!

15 *Allegretto* ♩ = 100



Vi vil straks be - ta - le! *mp* *mf*

21 *ritenuto* *A Tempo*



mf

29 **30**



mf

37 *rit.....* **38** *Meno*

A Tempo



mp

mf



mf

mf

55



mf

60 *rit.....*



mp

65 *Moderato* ♩ = 50



mp

71 74

mf

77 81

mp rit.....

82 81

Waltz $\text{♩} = 50$
mf

89 81

Breiter rit..... Breit $\text{♩} = 40$
mf

97 81

Waltz $\text{♩} = 50$

104

111 112 rit..... A Tempo

f

119 123 rit.....

f *mf*

127 131

A Tempo *mf* *mp*

132 rit..... Breit

f

138 A Tempo $\text{♩} = 150$ rit.....

mf *p* *p* 1

144 **Foxtrot** $\text{♩} = 120$ **1** **rit.**..... **A Tempo**

150 *mf* *mf*

156 **157**

162 **165**

168 *f* *mf*

174 **179** **3**

182 **G.P. Langsamer Walzer** $\text{♩} = 60$ **1**

189 **rit.**..... **A Tempo** $\text{♩} = 60$

196 *mf*

203

209

216 *mf* **rit.**..... *p*

223 Allegro ♩ = 120

Musical notation for measures 223-226. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth notes with stems pointing up. The dynamic marking *mp* is present at the beginning.

227 rit.....

Musical notation for measures 227-230. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with stems pointing up. The dynamic marking *mf* is present. A *rit.* (ritardando) marking is indicated above the staff.

234 Marsch ♩ = 120

231

Musical notation for measures 231-234. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of quarter notes with stems pointing up. The dynamic marking *fz* (forzando) is present.

237

Musical notation for measures 237-242. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music consists of eighth notes with stems pointing up.

243

Musical notation for measures 243-250. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music consists of eighth notes with stems pointing up.

251

Musical notation for measures 251-258. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music consists of eighth notes with stems pointing up.

259 rit..... Grandioso

Musical notation for measures 259-266. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music consists of eighth notes with stems pointing up. A *rit.* (ritardando) marking is indicated above the staff, followed by the *Grandioso* marking.

267

Musical notation for measures 267-270. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music consists of quarter notes with stems pointing up. A first ending bracket is shown above the staff, with the number '1' written above it.